

TONY ZAJKOWSKI EDITOR

917.374.2804

tonyz11@mac.com

CREDITS

<i>Worst Ever</i>	NETFLIX	Blumhouse
<i>High Guys</i>	HULU	Kimmelot
<i>Real Housewives of NJ, Season 13</i>	BRAVO	ITV America
<i>7 Toughest Days</i>	NAT GEO	Nutopia
<i>Chefs vs Wild</i>	NETFLIX	ITV America
<i>Hype House</i>	NETFLIX	Spoke Studios
<i>Call To The Wild</i>	NAT GEO	ITV America
<i>Ariana: Excuse Me, I Love you</i>	NETFLIX	Story Syndicate
<i>Becoming</i>	DISNEY+	ITV America
<i>Queer Eye, Seasons 3-4-5</i>	NETFLIX	ITV America
<i>Basketball Wives, Seasons 8-9</i>	VH1	Truly Original
<i>Summer House, Season 3</i>	BRAVO	Truly Original
<i>Pretty Little Mamas</i>	MTV	Truly Original
<i>Alone, Seasons 1-5</i>	HISTORY	Leftfield Pictures
<i>Killing Fields, Season 2</i>	DISCOVERY	Sirens Media
<i>Bethany & Frederick</i>	BRAVO	Leftfield Pictures
<i>American Down Low</i>	RATED RED	HIT+RUN
<i>Son of Scientology</i>	A&E	Sirens Media
<i>American Restoration</i>	HISTORY	Leftfield Pictures
<i>Rivermen</i>	HISTORY	Leftfield Pictures
<i>Pawn Stars</i>	HISTORY	Leftfield Pictures

AWARDS

2019 Emmy Winner

Outstanding Picture Editing for a Structured Reality or Competition Program
Queer Eye, Series Body of Work

2020 Emmy Nominee

Outstanding Picture Editing for a Structured Reality or Competition Program
Queer Eye, "Disabled But Not Really"

2021 Emmy Nominee

Outstanding Picture Editing for a Structured Reality or Competition Program
Queer Eye, "Preaching Out Loud"